

Soldiers' Chorus

From “Faust”

Charles Gounot

Arr: Les Deutsch

Soldiers' Chorus

5

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

SD & Tri

Org.

10 (A)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1
mf

Hn. 2
mf

Tbn. 1

Tbn. 2

Euph.

Tba.

(A)

CC

Timp.

to triangle

SD & Tri

(A)

Org.
mf

mf

Soldiers' Chorus

14

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

SD & Tri

Org.

18 (B)

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tba. *mp*

(B)

CC *ppp*

Timp.

triangle

SD & Tri *mp*

(B)

Org. *mp*

mp

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26 C Solo Tpt

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

Euph. *mf*

Tba.

C

CC *p*

Timp. *pp* SD

SD & Tri *p*

C

Org. *mp*

mp

30 *tutti*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

CC *mf* *ff*

Timp. *ff*

SD & Tri *mf* *ff* *tr*

Org. *ff* *ff*

34 (D)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

(D)

CC

Timp.

Triangle

SD & Tri

p

(D)

Org.

p

p

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42 E

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tba. *mp*

CC E *mp*

Timp.

SD & Tri *mp*

Org. E *mp*

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50 (F)

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Euph. *p* *f*

Tba. *p* *f*

CC (F) *p* *f*

Timp.

SD & Tri *p* *mf*

Org. (F) *p* *f*

54

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tba. *p*

CC *p*

Timp. *p* SD

SD & Tri *p*

Org. *p*

The musical score is for a section of 'Soldiers' Chorus' starting at measure 54. It features a variety of instruments including three trumpets, two horns, two tubas, euphonium, tenor tuba, cymbal, snare drum, and organ. The key signature consists of two flats (B-flat and E-flat). The tempo is marked 'p' (piano). The Timp. part has a box labeled 'SD' under the first measure. The Org. part has a piano introduction in the first measure.

56

The musical score for 'Soldiers' Chorus' begins at measure 56. It features a variety of instruments including three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), two tubas (Tbn. 1, 2), euphonium (Euph.), tuba (Tba.), cymbal crash (CC), timpani (Timp.), snare drum and triangle (SD & Tri), and organ (Org.). The score is written in 2/4 time with a key signature of one flat (Bb). The organ part is particularly prominent, featuring a melodic line with grace notes and a steady bass line. The percussion instruments provide a rhythmic foundation, with the snare drum and triangle playing a consistent pattern.

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62

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

SD & Tri

Org.

66 (H)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC (H)

Timp.

SD & Tri

Org. (H)

70 rit. tempo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

SD & Tri

Org.

73

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

SD & Tri

Org.

76

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

SD & Tri

Org.

Trumpet 1

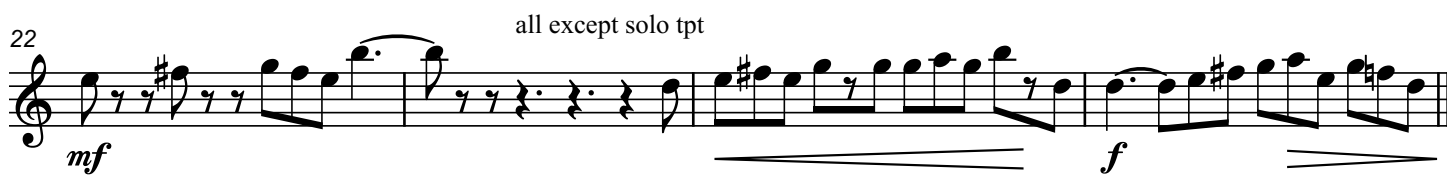
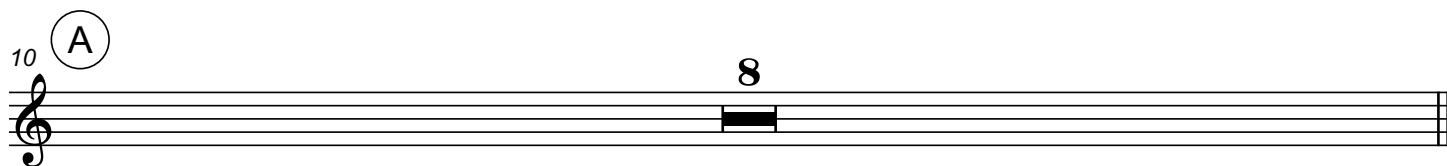
Soldiers' Chorus

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Tempo marziale ♩. = 104



34 (D)

p

42 (E)

mp

46

mf

50 (F)

p *f*

54

p

58 (G)

ff



Trumpet 2

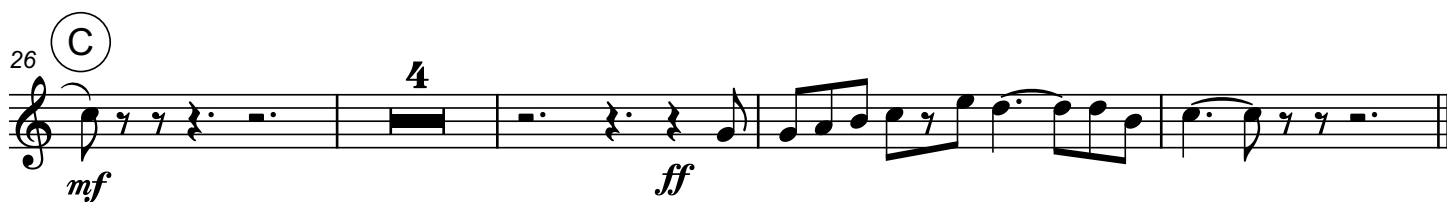
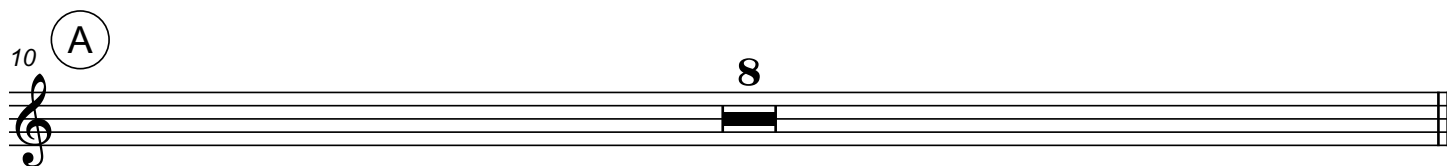
Soldiers' Chorus

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Tempo marziale ♩. = 104



34 (D)

p

42 (E)

mp

46

mf

50 (F)

p

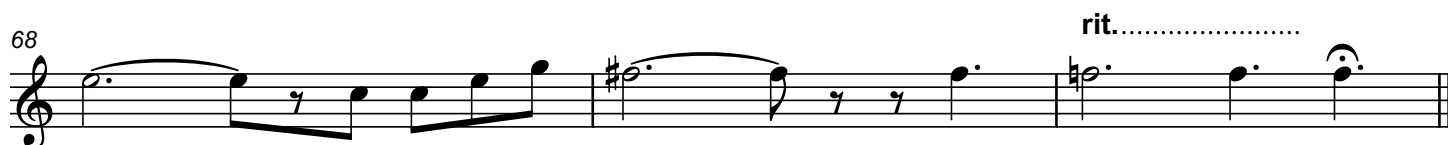
f

54

p

58 (G)

ff



Trumpet 3

Soldiers' Chorus

From “Faust”

Charles Gounot

Arr: Les Deutsch

Tempo marziale ♩. = 104

6

The musical notation for Example 6 consists of a single staff in treble clef. The melody begins with a half note G4, followed by an eighth rest, an eighth note A4, and another eighth rest. The next measure contains an eighth note B4, an eighth note C5, an eighth note B4, and an eighth note A4. This is followed by a quarter note G4, an eighth note F#4, and an eighth note E4. The melody continues with an eighth note D4, an eighth note C4, and an eighth note B3. The final measure contains an eighth note A3, an eighth note G3, and a quarter rest.

10 (A)

8

[illegible]

22

mf *f*

The first system of the musical score for 'The Rose Tree' begins at measure 26. It features a treble clef and a common time signature (C). The key signature has one flat (B-flat). The melody starts with a half note G4, followed by a quarter note A4, and then a quarter rest. The dynamics are marked *mf* (mezzo-forte). The system concludes with a double bar line.

32

Musical notation for measures 32 and 33. Measure 32 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Measure 33 contains a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The key signature has one sharp (F#), and the time signature is 4/4.

34 (D)

p

42 (E)

mp

46

mf

50 (F)

p

54

p

58 (G)

ff



Horn 1

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From "Faust"

Charles Gounot

Arr: Les Deutsch

Tempo marziale ♩. = 104

ff



6



10

(A)



14



18

(B)



22

(C)



27

5



34 (D)

p

42 (E)

mp

46

mf

50 (F)

p *f*

54

p

56

p

58 **G**

ff

62

66 **H**

69 rit..... **I** tempo

72

75

77

Horn 2

Soldiers' Chorus

From "Faust"

Charles Gounot

Arr: Les Deutsch

Tempo marziale ♩. = 104

ff



6



10

(A)



14



18

(B)



22



26

(C)



34 (D)

p

42 (E)

mp

46

mf

50 (F)

p *f*

54

p

56

p

58 **G**

ff

62

66 **H**

69 rit..... **I** tempo

72

75

77

Trombone 1

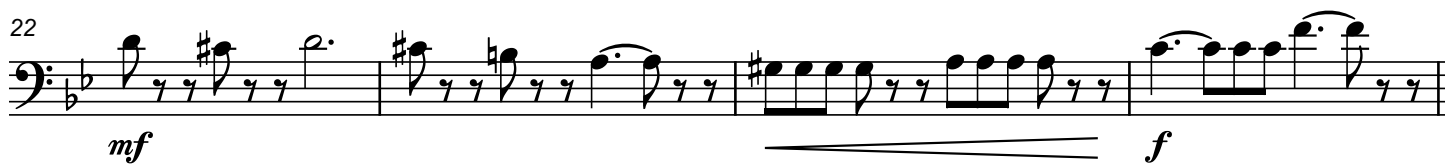
Soldiers' Chorus

From "Faust"

Charles Gounot

Arr: Les Deutsch

Tempo marziale ♩ = 104



34 (D)

p

42 (E)

mp

46

mf

50 (F)

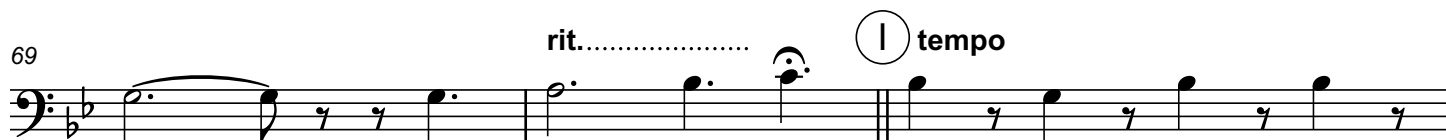
p *f*

54

p

58 (G)

ff



Trombone 2

Soldiers' Chorus

From "Faust"

Charles Gounot

Arr: Les Deutsch

Tempo marziale ♩ = 104



34 (D)

p

42 (E)

mp

46

mf

50 (F)

p

f

54

p

58 (G)

ff

62



66

(H)



69

rit.....

| tempo



72



75



77



Euphonium

Soldiers' Chorus

From “Faust”

Charles Gounot

Arr: Les Deutsch

Tempo marziale ♩. = 104

$$ff$$

6

6

6

10

A

10 

18

B

mp

22

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody begins with a whole rest, followed by a half note B-flat, and then a series of eighth and sixteenth notes. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The piece concludes with a final note and a fermata.

26

©

5

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation consists of two staves. The first staff begins with a *mf* dynamic marking and contains a half note G2, a quarter note F2, a quarter rest, and a half note G2. The second staff begins with a *ff* dynamic marking and contains a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note F1. A fermata is placed over the final F1 note.

34 D

p

42 E

mp

This block contains the musical notation for measures 42 through 45 of the piece 'The Rose Tree'. Measure 42 begins with a circled 'E' above the staff, indicating a key signature change to E-flat major. The notation is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with rests. The dynamics are marked 'mp' (mezzo-piano) at the beginning of measure 42 and 'f' (forte) at the beginning of measure 44. The piece concludes with a double bar line at the end of measure 45.

46

mf

50 F

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B-flat4. The second measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure contains a quarter note B-flat4, a quarter note A4, and a quarter note G4. The fifth measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The sixth measure contains a quarter note C4, a quarter note B-flat4, and a quarter note A4. The seventh measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The eighth measure contains a quarter note D4, a quarter note C4, and a quarter note B-flat4. The ninth measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The tenth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The eleventh measure contains a quarter note B-flat4, a quarter note A4, and a quarter note G4. The twelfth measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The thirteenth measure contains a quarter note C4, a quarter note B-flat4, and a quarter note A4. The fourteenth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fifteenth measure contains a quarter note D4, a quarter note C4, and a quarter note B-flat4. The sixteenth measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The seventeenth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The eighteenth measure contains a quarter note B-flat4, a quarter note A4, and a quarter note G4. The nineteenth measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The twentieth measure contains a quarter note C4, a quarter note B-flat4, and a quarter note A4. The system concludes with a double bar line. The dynamic marking *p* (piano) is placed below the first measure, and the dynamic marking *f* (forte) is placed below the eleventh measure. A crescendo hairpin is positioned below the staff, starting under the eleventh measure and ending under the nineteenth measure. A decrescendo hairpin is positioned below the staff, starting under the nineteenth measure and ending under the twentieth measure.

54

p

56

56

58 **G**

ff

62

66 **H**

69 rit..... **I** tempo

72

75

77

Tuba

Soldiers' Chorus

From "Faust"

Charles Gounot

Arr: Les Deutsch

Tempo marziale ♩ = 104

ff

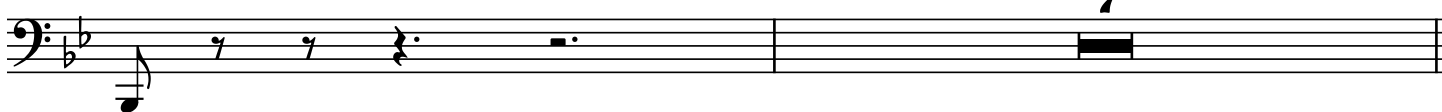


6



10

(A)



18

(B)



22



26

(C)



34 (D)

p

42 (E)

mp

46

mf

50 (F)

p *f*

54

p

56

p

58 (G)



62



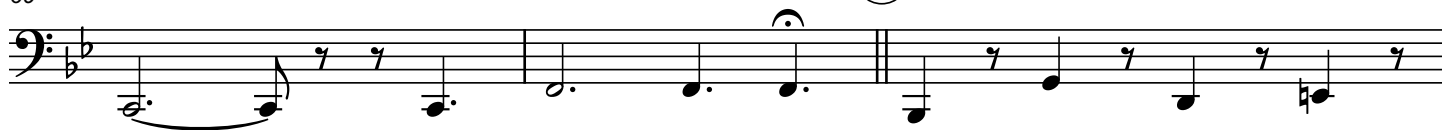
66 (H)



69

rit.....

(I) tempo



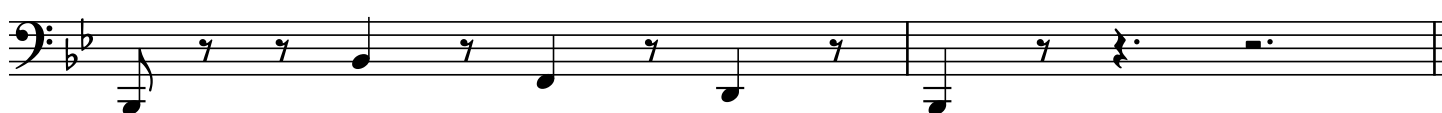
72



75



77



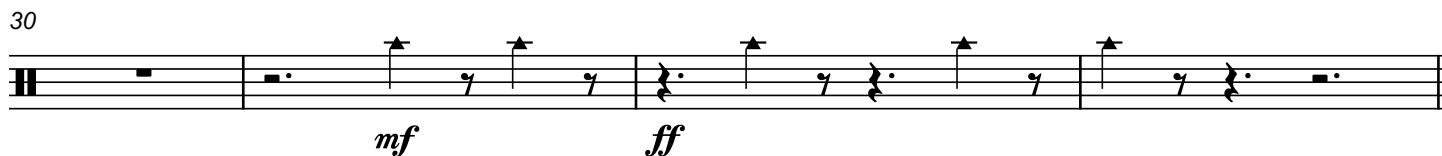
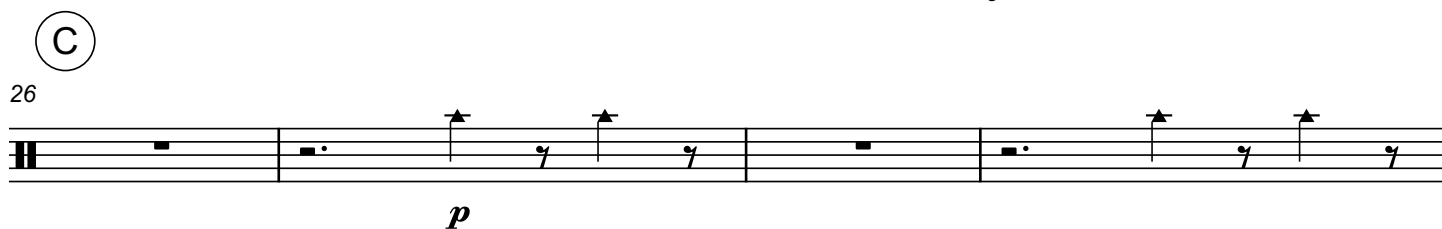
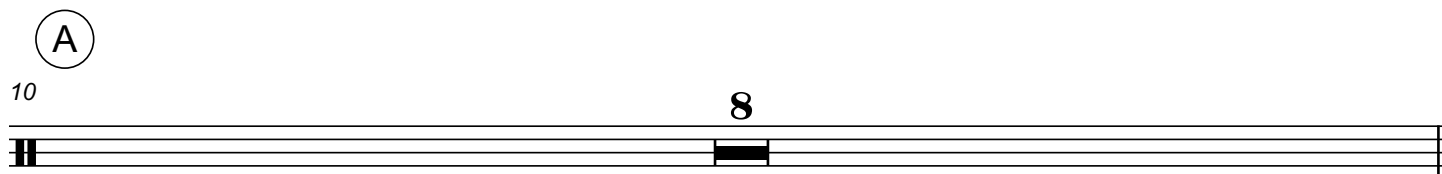
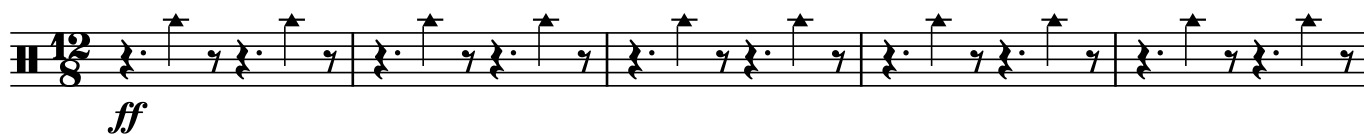
Soldiers' Chorus

From "Faust"

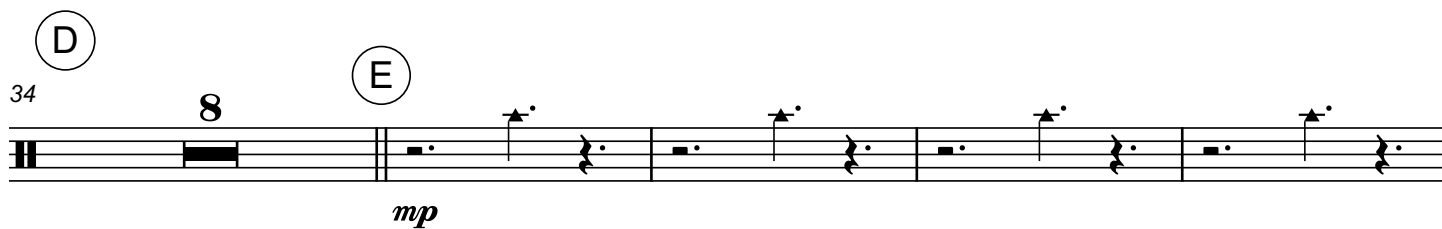
Charles Gounot

Arr: Les Deutsch

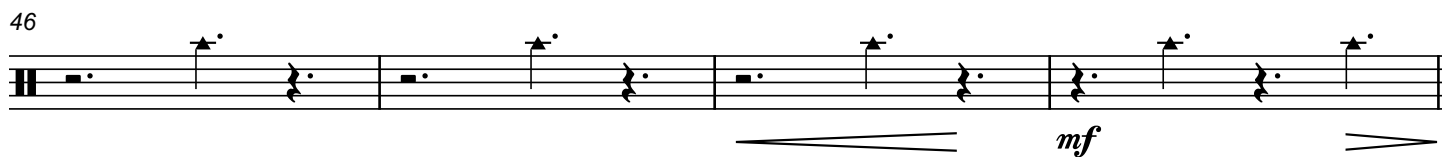
Tempo marziale ♩. = 104



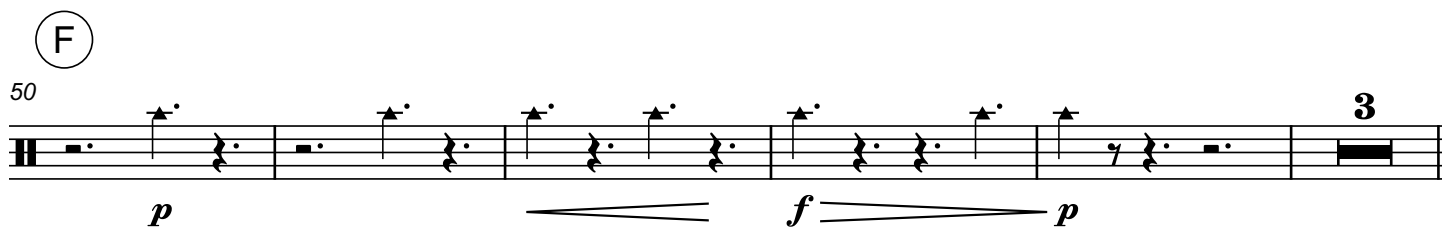
34 **(D)** **8** **(E)** *mp*



46 *mf*



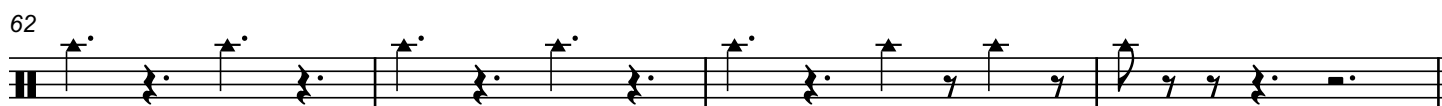
50 **(F)** *p* *f* *p* **3**



58 **(G)**



62



66 **(H)** *rit.....*



71 **(I)** *tempo*



75



Snare Dm & Triangle

Soldiers' Chorus

From "Faust"

Charles Gounot

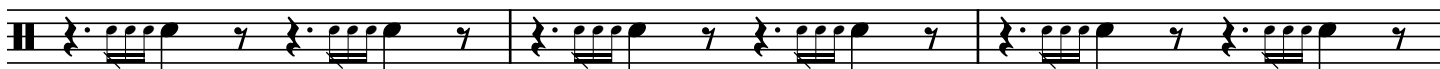
Arr: Les Deutsch

Tempo marziale ♩. = 104

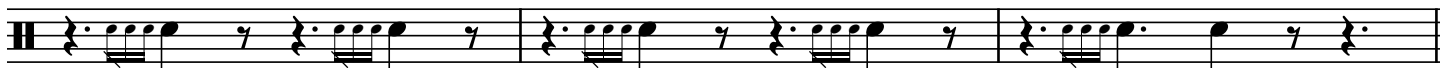
SD



4



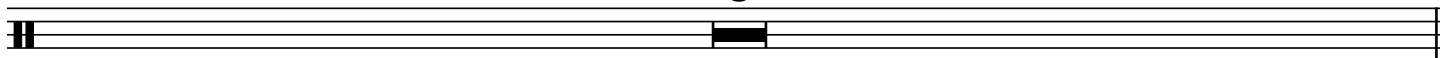
7



A

10 to triangle

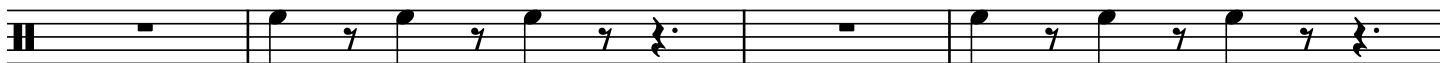
8



B

triangle

18



22

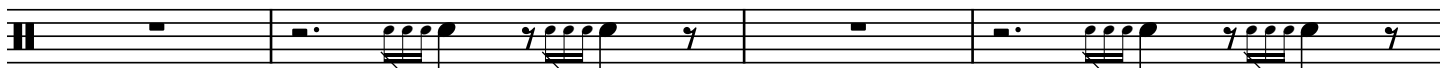
to SD



C

SD

26



30



D

Triangle

34



38



E

42



46



F

50



SD

54



56

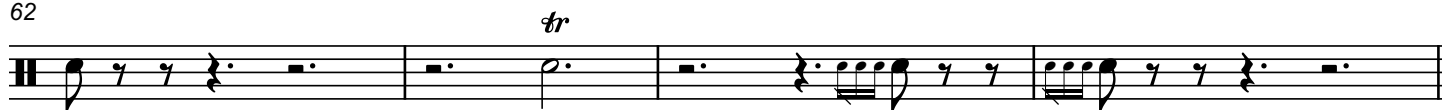


G

58



62



H

66



I

71

tempo



73



76



Timpani

Soldiers' Chorus

From "Faust"

Charles Gounot

Arr: Les Deutsch

Tempo marziale ♩. = 104

ff



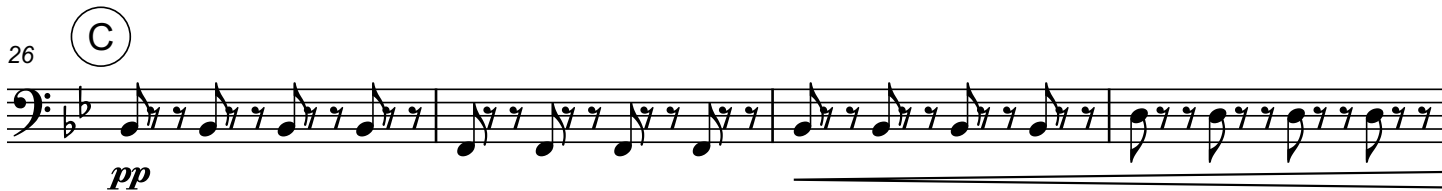
6



10



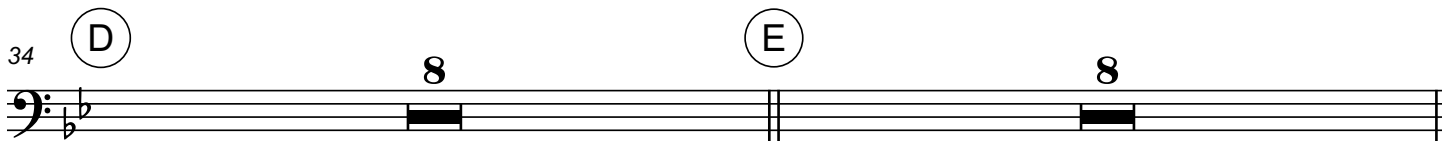
26



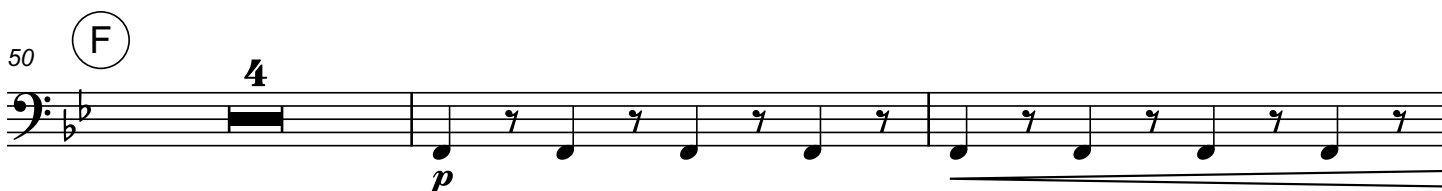
30



34



50



56



58

G



62



66

H



70

rit.....

I

tempo



73



76



Organ

Soldiers' Chorus

From "Faust"

Charles Gounot

Arr: Les Deutsch

Tempo marziale ♩. = 104

5

10 (A)

14

18 (B)

mp mf

24 (C)

f mp

29

ff

34 (D)

p

38

42 **(E)**

mp

mp

mf

mf

46

mf

mf

50 **(F)**

p

p

f

f

54

p

p

56

p

58 **(G)**

ff

64 **(H)**

68 *rit.....* **(I)** *tempo*

72

75